THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No 3534. *Monday, April* 15, 1833. *Price* 1*d*.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

The £100 *Note, The Invincibles,* and *The Elfin Sprite,* were performed here on Saturday evening, and after half-price there was a good house. An apology was made for Bartley, who has the influenza, and Mr Haines was his substitute in the part of *Brusque.* We understand 24 members of this company are unwell.

Drury Lane Theatre.

THE play-bills stated that the performance of *Rob Roy, The Chimney Piece,* and *Masaniello,* at this house, on Saturday, was by Special Desire, but we rather think it was by special necessity, so many members of this company are suffering from the prevailing epidemic that it was difficult to know what to play. As it was, MrBaker came forward previous to the performance of *Masaniello,* and stated that Mr Wood was unable to appear, and that Mr Templeton would be his substitute in the character of *Masaniello,* the gods took this announcement in high dudgeon, and grumbled forth their displeasure during the whole of the first act. The performances here to-morrow night are by the command of the Queen, who intends honoring the Theatre with her presence. Mr Bunn (who by the way is suffering from the influenza,) it is thought will be the future lessee of this house; the committee have agreed to reduce the rent.

King's Theatre.

THERE is something so *soave* in the atmosphere of this Theatre, that it rarely occurs that the polite equanimity of the audience is disturbed even by a passing breeze, this was not the case however on Saturday night, for there was a regular storm, occasioned by the unavoidable absence from illness of all the female attractive talent announced for that night, viz. Taglioni, the sisters Elster, De Meric, and Sontag. A regular row took place, Laporte was called for, who when he appeared stated his grief at the unfortunate *contretemps,* he should be the loser, and would return the money of those who were dissatisfied, this was hailed with mixed applause and hisses; but the entertainments were allowed to proceed without further interruption.

Adelphi Theatre.

ON Saturday *Philip of Anjou* was repeated, with *Call again To-morrow, Old Regimentals,* and *Nouha's Cave.* Miss Pettifer does not appear to-night, as announced, in *The Climbing Boy,* some differences having arisen between her instructor and the manager.

Hay-market Theatre.

The School for Scandal, Open House, and *Midas,* were to have been acted here on Saturday night, but at the end of the Comedy Mr

Vining informed the audience that Mrs Honey was so unwell that, though she would play in *Open House*, it would be impossible she could act *Apollo*, therefore *The Spoil'd Child* would be substituted for *Midas*.—Mrs Honey was evidently suffering severely, and we were quite sorry to see her attempt to sustain her part in the Farce; she was advertised for *Maria* but did not play.

On Saturday night Mr Mathews had a sort of rehearsal of his '*At Home*,' at his house in Great Russell Street, before a select party of friends. Of course they were highly delighted.

ADELPHI—This Evening Climbing Boy, Phillip of Anjou, & Neuha's Cave.

HAYMARKET—Speed the Plough, Open House, with Paul & Virginia.

*** Full bills of both houses in Second Edition.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No, 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Covent Garden.

This Evening, the popular Farce of

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr F. MATTHEWS, O'Shaugnessy, Mr POWER,
Billy Black, (2nd time) Mr MEADOWS, Bilker, Mr PAYNE,
Paperfund, Mr TURNOUR. Lady Pedigree, Mrs DALY,
Miss Arlington, Madame VESTRIS,
Who will sing, '*Why did I Love,*' & '*The Bavarian Broom Girl's Song.*'
Mrs Arlington, Miss HORTON, Nurse, Miss PERRY.

After which, the Musical Drama of

The Invincibles.

General Verdun, Mr BLANCHARD, Captain Florvil, Mr WILSON
Brusque, Mr HAINES, O'Slash, Mr POWER,
Victoire, Madame VESTRIS, Juliette, Miss TAYLOR.

To conclude with, (7th time) a new Serio-Comic Fairy Tale, called

The Elfin Sprite;

And THE GRIM GREY WOMAN.

The Scenery painted by the Messrs. GRIEVE.
The Overture and Music composed and selected by Mr G. STANSBURY.

The ELFIN GLEN in the Drackenfieldt.

Elfin Moth.....(the Elfin Sprite,).....Miss POOLE,
The Grim Grey Woman, Mr W. H. PAYNE,
Principal Elfin. Master W. MITCHINSON, *Elfies, Sprites, &c.*

A FERRY across the RHINE,
Sir Joddril's Chateau in the distance.

Julian of Hillidersheim, Mrs VINING, Vintagers—Messrs Ransford,
Henry, Irwin, Butler, Gnichard, May, Newcomb, &c.

INTERIOR OF JULIAN's COTTAGE.

Grand Tapestry Chamber, in the Chateau of Hilldersheim.
Sir Joddril, of Hildersheim, Mr MEADOWS,
Gilbert, (his Steward) Mr F. MATTHEWS, Tailor, Mr ADDISON,
Michael and Martin, Mr T. MATTHEWS & BENDER,
Hatter, Mr STANLEY. Bootmaker, Mr LEE.
Agatha, (Confidant to Lady Blanch) Mrs KEELEY.

CASTLE OF ROSENWOULD.
The Rhine winding among the Mountains. The Cavalcade preparing for
THE CHASE.
Blanch, (the Lady of Rosenwould) Miss HORTON. *Hawkers, &c.*

The LABYRINTH and appearance of the Grim Grey Woman.

The Forest of Wolfenfeldt.
The Baron of Wolfenfeldt .... Mr HAINES,
Hatzman & Stromberg, (his Scouts) Mr Cooper & Mr Collett,
The cunning Trick of The Grim Grey Woman.

Perpendicular Rock on which is built the Castle of Wolfenfeldt Magic Stairs and Elfin Ladder Octagonal Chamber in the Castle A Baronial Hall at Hilldersheim The Pleasance and Chateau, with the Fore Court The Blue Chamber, and the Secret Closet, containing the Ebony Cabinet The Elfin Tree Grove Elfin Bridge, and the Black Tower on the Necromantic Lake Cascades over Coral Rocks with the Flight of Fairies to Elfin Land.

Theatre Royal, Drury Lane.

Mr. FARREN'S NIGHT.

This Evening, will be revived the Historical Play of

The English Fleet.

De Mountford, Mr TEMPLETON,
Robert of Artois.....Mr HOWELL,
Valentine, MrBRAHAM, Fitzwalter, MrWOOD,
Oliver deClisson.MrCOOKE,Mainmast,MrFARREN,
John de Montauban, MrBaker, Carlos, MrJones,
Philip, Mr BEDFORD, Charles, Mr YOUNGE,
Bishop of Leon, MrMathews, Doria, Mr. Cathie,
La Valette, Mr Thompson, Boy, Miss Marshall,
Pedrillo, Mr Ross, Maurice, Mr Ayliffe,
Jane, Mrs FAUCIT, Katherine, Mrs WOOD,
Adela, MrsBRUDENELL, Isabel, MissCAWSE,
Jeannetta, Mrs C. Jones, Jacqueline, Mrs Chester.

In the course of the Opera the following Songs, Duets, &c.

Miss Cawse—Isabel is young. Mr Bedford—Travellers see strange things.
Mr Braham—Is there a heart. Mrs Wood—Says he, pretty maiden.
Mr Wood—When Vulcan forg'd the bolts of Jove. Mr Farren—I have lived a life of some few years. MrBraham—Young Henry was as brave a youth.
Mr Braham & Mrs Wood—Vive le Roi! Mr Braham & MrWood—All's well.
Mr Wood—The toast be, Dear Woman. Mrs Wood—Rose d'amour.
Mrs Wood—Should he upbraid. Trio, MrBraham, MrsWood, & MissCawse—Thro' dreary shades. Mr Templeton—With a bosom that burns.
Mr Farren—British Sailors have a knack. FINALE—Mr Braham, Mr Wood, and Mrs Wood,—and Chorus—Rule Britannia.

After which the Farce of

Turning the Tables.

Jack Humphreys, Mr LISTON,
Mr Jeremiah Bumps.....Mr COOPER,
Edgar de Courcy, MrBalls, MrKnibbs, MrHughes.
Mrs Humphreys, Mrs C. JONES,
PattyLarkinsMrsORGER,MissKnibbs,MissFAUCIT

To conclude with the Historical Drama called

Charles the Twelfth.

Charles the Twelth, Mr FARREN, Major Vanberg, Mr COOPER,
Gustavus, Mr BAKER, Adam Brock, Mr LISTON,
Triptolemus Muddlewerk, Mr HARLEY,
Ulrica,.....Miss FAUCIT, Eudiga,.....Mrs CROUCH.

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